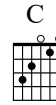
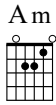
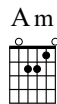
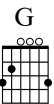


# St. Margaret, Queen Of Scots

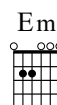
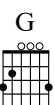
Words & Music by  
JIM HOWARD

**Vivace** ♩ = 156

Verse

1. In \_\_\_\_\_ ten six - ty  
(2. She was) born of Royal  
(3. She ) was kind \_\_\_\_\_  
(4. With her) Roman Cath - olic



six, \_\_\_\_\_ when Will - iam con - quered Eng - land. The ef - fect of all  
blood, \_\_\_\_\_ a prin - cess of great beau - ty. King \_\_\_\_\_ Mal - colm the  
heart - ed, to - wards the poor and lone ly. Lit - tle or - phans \_\_\_\_\_  
church, and the ues of Saxon Eng - lish. Feud - a - lism in - tro -

G F Em C

this, was to change our ways for ev - er. For the Eng - lish they did  
third, he did take her as his Qu - een. For he know her fo - reign  
came, and did sit \_\_\_\_\_ up - on her knee. And \_\_\_\_\_ with \_\_\_\_\_ her own  
duced, and lay claim \_\_\_\_\_ to all our lands. She did split us by com -

G F Em F

flee, ov - er land and ov - er sees. It was then a no - ble  
tongue, as now spoken by all but some. She did in - flu - en - ce  
spoon, she did feed the little chil - dren. In her work and \_\_\_\_\_  
mand, the Celtic Highlands and \_\_\_\_\_ Low - lands. But de - spite all \_\_\_\_\_ of

C G Am

ship did sail, up the Firth of Forth. \_\_\_\_\_ St.  
king, \_\_\_\_\_ in all \_\_\_\_\_ things to come. \_\_\_\_\_  
mission \_\_\_\_\_ to - wards the ho ly church. \_\_\_\_\_  
this, she was a good and holy Queen. \_\_\_\_\_

Chorus

Mar - garet, St. Mar - garet, so good gen - tle and kind. As

Queen of Scots, she changed our ways, our Gae - lic and our line. Our

Cel - tic church and ri - tuals, all of them dis - band. Our

Gae - lic home of A - l - ba, then be - came Scot - land.

G F Em

F C Dm G

F Em F G

Am C G Am

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. Above the vocal line, guitar chords are indicated with letters (G, F, Em, F, C, Dm, G, F, Em, F, G, Am, C, G, Am) and small guitar fretboard diagrams showing the chord fingerings. The tempo and key signature are not explicitly stated, but the key signature appears to be one flat (F major or D minor) based on the chords and the final note of the piece.

Our Gae-lic home of A - l - ba, then be - came Scot -

land. 1. In 2. She was 3. She 4. With her

Our Gae-lic home of A - l - ba,

then be - came Scot land.